

Seussical Audition Form

Name: _____
Phone: (____) _____
Age: _____ Height: _____ Weight: _____

Are you interested in a speaking / specialty role? Yes No
If yes, which role(s) are you auditioning for? _____
Are you available for callbacks, if needed? Yes No
Are you willing to accept any part? Yes No

If offered a speaking or specialty part, can you make the Monday night rehearsals? Yes No
_____ (initial) I understand that my participation in both the field trip shows and all 8 main-stage productions is expected in order to maintain the highest quality production. Any field trip conflict, due to a school/work hardship, will be discussed with the stage manager and director during auditions and will be noted on the conflict sheet.

List your show experience, starting with most recent: (use back or separate sheet of paper, if necessary)

SHOW _____	ROLE _____	COMPANY _____
SHOW _____	ROLE _____	COMPANY _____
SHOW _____	ROLE _____	COMPANY _____
SHOW _____	ROLE _____	COMPANY _____

List any related instruction received: (singing, dancing, musical instrument, gymnastics, etc...)

CLASS _____	YEARS _____	INSTRUCTOR _____
CLASS _____	YEARS _____	INSTRUCTOR _____
CLASS _____	YEARS _____	INSTRUCTOR _____
CLASS _____	YEARS _____	INSTRUCTOR _____

List any other special talents: _____

PROMISE:

Though it is hard at times to sit quietly and pay attention, I agree to work my hardest, and follow the directions of the creative team. I know this is in the best interest of the show and helpful to my fellow actors.

- I agree to wear the FULL costume as approved or assigned by the costume designer & director. _____ (initial)

SIGNED: _____ **DATE:** _____

Please complete and bring this form along with the conflict form, and signed behavior guidelines to your audition.

Thank You and Break a Leg!

Name _____

Phone _____

CONFLICT SHEET

Please indicate below ANY CONFLICTS of dates and/or times that you may have during our production. Circle any Saturdays, Sundays or Monday evenings (in the event a speaking/specialty role is offered) between January 18 and March 1. Due to the importance of Tech Week, there may be NO absences during this week or during any performances. Actors in speaking/specialty roles are only allowed 3 conflicts during the run of the show. Missed rehearsals may result in reduced stage participation. Emergency conflicts, which arise during production, are to be given to the stage manager/director in writing as soon as possible.

This form is due at time of your audition.

Please list all known and possible conflicts!

Saturdays	Sundays	Mondays
January 16, 2010	January 17, 2009	January 18, 2009
January 23, 2010	January 24, 2009	January 25, 2009
January 30, 2009	January 31, 2009	February 1, 2009
February 6, 2009	February 7, 2009	February 8, 2009
February 13, 2009	February 14, 2009	February 15, 2009
February 20, 2009	February 21, 2009	February 22, 2009
February 27, 2009	February 28, 2009	March 1, 2009
No conflicts allowed after March 1		

Participant Behavior Guidelines (return this portion)

I/we have read, understand and agree to follow the Participant Behavior Guidelines as stated below and accept responsibility for the possible consequences of violating them.

PARTICIPANT’S Name: _____(please print)

PARTICIPANT’S Signature_____ Date: _____

PARENT’S Signature_____Date: _____

(Required if participant is under the age of 18)

Participant Behavior Guidelines

KEEP THE THIS PORTION FOR YOUR RECORDS *

For the benefit of all participants and staff of our program and to maximize the enjoyment and learning experience, certain guidelines must be adhered to. Please review the following rules of conduct and sign/return the top portion of this sheet with your audition packet.

At Workshops/Rehearsals:

- Arrive on time, come prepared (lines, music, assignments) and be ready to learn.
- Be respectful of staff and other participants.
- Respect rehearsal facility property and rules.
- Do not give direction to other participants or in any way critique others’ performances.
- No eating or drinking (except bottled water) is allowed inside rehearsal facilities (there will be designated areas around the facilities for snacking).
- Do not go into off-limit areas.

At Theater:

- Arrive on time for calls, warm ups and director’s notes.
- No eating, drinking or chewing gum is allowed in the theater or dressing rooms (except bottled water).
- No participants are allowed in the little theater or other off-limit (unauthorized) areas.
- Listen to and follow the directions of the chaperones and stage crewmembers.
- Be respectful of staff and other participants.
- DO NOT touch props unless you are using them in a scene.

Initial Consequence for failure to abide by these guidelines will result in: Initial verbal warning.

Continued failure to abide by the guidelines will result in:
A meeting with participant, parent, board liaison and director.

Failure to abide by the contract will result in:
A meeting with participant, parent, director and board of director representative to discuss removal of participant from a performance or the entire program.