

e.Tc.'s Audition Process Overview

- Each audition time slot will be comprised of 10 auditionees.
- Arrive 10 minutes early to take your picture and turn in audition packet (**audition form, conflict form and participant behavior guideline slip**).
- For the first 15 minutes, the group will be asked to go with the choreographer to review a short dance combination.
- Everyone will then come out and wait for their turn to audition with their song and monologue. Each person is encouraged to practice his or her song, monologue and dance steps during this time.
- Each person will be called into the audition room one at a time to present their monologue and song to the Director, Choreographer, Vocal Director and Musical Director and a member of the e.T..c Board of Directors.
- Auditionees should be prepared to:
 - Introduce him/herself by stating name and age.
 - Hand their sheet music to the pianist.
 - Introduce the song that they will sing, (Name of song, name of show, written by).
 - Perform song.
 - Introduce monologue (title, source book or show and author).
 - Perform monologue.(Don't forget to SMILE and Relax!)

NOTE: Younger or inexperienced performers can choose to perform a poem or nursery rhyme in lieu of a monologue. A simple song such as "Twinkle, Twinkle Little Star" may be performed without sheet music if necessary.

- After audition is presented, the auditionee will come out and wait until the rest of the group is done, practicing the dance step is encouraged.
- When everyone is done with his or her songs/monologues, everyone will be called back in together to perform the dance combination.
- All auditionees are excused. If a callback is requested, the auditionee will be notified by phone no later than Sunday evening.

TIP: Bring a water bottle and *quiet* activity to do while waiting.

NOTE REGARDING CALLBACKS: No additional preparation is needed. Auditionees will be asked to read from the script and possibly learn a song from the show. Dancing to be determined.