



# Narnia Audition Form

I will be performing these pieces:  
Monologue: \_\_\_\_\_  
Song: \_\_\_\_\_

Name: \_\_\_\_\_  
Phone Number: (\_\_\_\_) \_\_\_\_\_  
Age: \_\_\_\_\_ Height: \_\_\_\_\_ Weight: \_\_\_\_\_

Are you interested in a speaking/specialty role? Yes No

If yes, which role(s) are you auditioning for? \_\_\_\_\_

Are you available for callbacks, if needed? Yes No

Are you willing to accept any part? Yes No

If offered a speaking or specialty part, can you make the Monday night rehearsals? Yes No

List your show experience, starting with **most recent**: (use back or separate sheet of paper, if necessary)

SHOW \_\_\_\_\_ ROLE \_\_\_\_\_ COMPANY \_\_\_\_\_  
SHOW \_\_\_\_\_ ROLE \_\_\_\_\_ COMPANY \_\_\_\_\_  
SHOW \_\_\_\_\_ ROLE \_\_\_\_\_ COMPANY \_\_\_\_\_  
SHOW \_\_\_\_\_ ROLE \_\_\_\_\_ COMPANY \_\_\_\_\_

List any related instruction received: (singing, dancing, musical instrument, gymnastics, etc...)

CLASS \_\_\_\_\_ YEARS \_\_\_\_\_ INSTRUCTOR \_\_\_\_\_  
CLASS \_\_\_\_\_ YEARS \_\_\_\_\_ INSTRUCTOR \_\_\_\_\_  
CLASS \_\_\_\_\_ YEARS \_\_\_\_\_ INSTRUCTOR \_\_\_\_\_  
CLASS \_\_\_\_\_ YEARS \_\_\_\_\_ INSTRUCTOR \_\_\_\_\_

List any other special talents: \_\_\_\_\_

### **PROMISE:**

Though it is hard at times to sit quietly and pay attention, I agree to work my hardest, and follow the directions of the creative team. I know this is in the best interest of the show and helpful to my fellow actors.

•I agree to wear the FULL costume as approved or assigned by the costume designer & director. \_\_\_\_\_ (initial)

**SIGNED:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

**Please complete and bring this form along with the conflict form, and signed behavior guidelines to your audition.**

**Thank You and Break a Leg!**

Name \_\_\_\_\_ Phone \_\_\_\_\_



## Narnia Conflict Sheet

**Please indicate below ANY CONFLICTS of dates and/or times that you may have during our production.**

**List any Saturdays, Sundays or Monday evenings (in the event a speaking/specialty role is offered) between September 1st – October 21st.** Due to the importance of Tech Week, there may be **NO CONFLICTS** during the week of **October 27th - 31st**, or during any performances. **Missed rehearsals may result in reduced stage participation.**

**Emergency conflicts, which arise during production, are to be given to the stage manager/director in writing as soon as possible.**

### CONFLICTS:

| <u>Day</u> | <u>Date</u> | <u>Time</u> | <u>Comments</u> |
|------------|-------------|-------------|-----------------|
|------------|-------------|-------------|-----------------|



## **Participant Behavior Guidelines** (return this portion)

I/we have read, understand and agree to follow the *Participant Behavior Guidelines* as stated below and accept responsibility for the possible consequences of violating them.

PARTICIPANT'S Name: \_\_\_\_\_ (please print)

PARTICIPANT'S Signature \_\_\_\_\_ Date: \_\_\_\_\_

PARENT'S Signature \_\_\_\_\_ Date: \_\_\_\_\_

(Required if participant is under the age of 18)

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### **Participant Behavior Guidelines**

**\*\*\*KEEP THE THIS PORTION FOR YOUR RECORDS \*\*\*\***

For the benefit of all participants and staff of our program and to maximize the enjoyment and learning experience, certain guidelines must be adhered to. **Please review the following rules of conduct and sign/return the top portion of this sheet with your audition packet.**

#### **At Workshops/Rehearsals:**

- Arrive on time, come prepared (lines, music, assignments completed) and be ready to learn.
- Be respectful of staff and other participants.
- Respect rehearsal facility property and rules.
- Do not give *direction* to other participants or in any way critique others' performances.
- No eating or drinking (except bottled water) is allowed *inside* rehearsal facilities (there will be designated areas around the facilities for snacking).
- Do not go into off-limit areas.

#### **At Theater:**

- Arrive on time for calls, warm ups and director's notes.
- No eating, drinking or chewing gum is allowed in the theater or dressing rooms (except bottled water).
- No participants are allowed in the little theater or other off-limit (unauthorized) areas.
- Listen to and follow the directions of the chaperones and stage crewmembers.
- Be respectful of staff and other participants.
- DO NOT touch props unless you are using them in a scene.

**Initial Consequence** for failure to abide by these guidelines will result in:

- Initial verbal warning.

**Continued failure** to abide by the guidelines will result in:

- A meeting with participant, parent, board liaison and director to discuss and sign a behavioral contract between participant and director.

**Failure to abide by the contract** will result in:

- A meeting with participant, parent, director and board of director representative to discuss removal of participant from a performance or the entire program.